

RUSSO, PERRY

B

Dr. F Perry, I am going to ask you a date, as you see that date on the television screen, lift your right index finger - - - all right, I wonder what date you see?

PR September 16

Dr.F I wonder what year, Perry?

PR No year

Dr. F Look at the television, and a picture will come on and when the picture becomes very vivid to you and the program begins, lift your right index finger and if you care to, you can tell me about that picture.

PR I see Dave Ferrie just sitting around, just talking and he asked me if I wanted a cup of coffee or a glass of water or a Coke. I wanted water from the kitchen and ice box.

Dr. F Continue looking at that television program and tell me more about it.

PR Dave and I were sitting and he was on the big sofa and I was on the small sofa and he has on a white shirt and baggy pants. He asked me if I had registered in school.

Dr.F Perry, look around that room, I wonder, is there a calendar on the wall?

PR yes

Dr:F And what month is on the calendar?

PR September

Dr. F And what year, Perry?

PR 1963

Dr. F Continue looking at the television and tell me everything you see.

PR Dave took me home and he said he would pick me up tomorrow and I told him that I had to go to school. I was sitting in the car, and he said he would pick me up tomorrow. He said he would come over at 2 and I told him I had to go to school - - - I am not in school.

Dr. F Continue looking at that television picture and notice the news cast - - - The president, President Kennedy is coming to New Orleans and as you look describe it to us.

PR I am at school and it is late. I was going to see President Kennedy and I remember I ran up a long ramp, an elevated incline, and I am with AL SAIZON, and we are just waiting and Kennedy hasn't arrived. I figured we were late and we just stood and waited, and he drove up on the ramp with sirens and started his speech.

DR. F Who is that white haired gentleman that is over there looking at President Kennedy?

PR He is either with the New Orleans Police Department or government because my friend remarked about it. He said that he was the only one not looking at the president - he was looking at us. Then AL went over to the exit. Kennedy was getting ready to finish. Al went to the exit which is like an airplane hanger and I stayed because I was interested in Kennedy. He talked a while to the boy and this boy left and the Secret Service man went and talked to these other two men. All the Secret Service men had on loud coats.

DR. F How about this white haired gentleman?

PR That was him.

DR. F Do you know his name?

PR No.

DR. F We are looking at the television screen again and when it is clear again your finger will lift up. Study the picture and you are in an automobile driving into a service station. Tell me about that program on the television.

PR I had trouble with my car because it wouldn't start at a red light and I didn't have any money except \$4 or \$5 and I just drove in and an old friend of mine came up and he said, "you remember me?" and I said yes. These boys fixed the tire, took the battery out, charged the battery, and I had to pay \$2.50 and I left.

DR. F Tell me about the white haired man sitting in that automobile over there.

PR He is sitting with Dave and they are just talking and I interrupted their conversation and he thought it was rude and he left. He was sitting next to Dave and I yelled to Dave about getting the boys to hustle, I had to go because he was very ill at ease because Dave and I were suspicious of each other.

DR. F. About what, Perry?

PR He told me he was going to kill me.

DR. F Why, Perry?

PR Because I broke up he and AL

Dr. F Isn't there a calendar in the service station some where, Perry?

PR No

Dr. F I wonder what in the day - -

PR 1964

Dr. F What is the month, Perry.

PR March

Dr. F And I wonder what day it is in March?

PR I don't know.

Dr. F Take a look at the white haired man again in the automobile and when you see him, lift your finger up - - - Did you ever see that man before?

PR yes - he was a friend of Dave's.

Dr. F Where did you see him before?

PR At the Nashville place

Dr. F This television screen is going to jump over again, and when it does, lift your finger. Look at the picture now because on the screen you are in your apartment on Elyton fields Street and somebody is going to come in with two jungle instructors.

PR It is Dave - It is about 1 o'clock and I laughed when I saw him because the guys were some more of his friends and handy told me about his friends. They were very dirty.

Dr. F And I wonder, Perry, what color was their hair -

PR Black hair

Dr. F Both had black hair

PR black hair.

Dr. F What color were their trousers, Perry?

PR Green - green shirt

Dr. F Were both dressed in green?

PR yes. Two other people were there - Al's friend from the CAP and another boy, I never saw him before. I saw this friend in Kenner at a CAP meeting.

Dr. F. Tell me more about it, Perry.

PR Well, Dave asked me how I was doing and talked for awhile and I got introduced.

*Faliquis,
apparently*

Dr. F I wonder, Perry, how he introduced you?
PR As his friend.
Dr. F. And by what name did he introduce you?
PR Perry
Dr. F And how did he introduce the others?
PR Manuel
Dr. F And I wonder -- how about the other one.
PR He introduced the others to me -- the boy from the CAP was Tommy
Dr. F This was Tommy who, Perry?
PR Just Tommy
Dr. F And this was Tommy who, Perry?
PR I was never told. Just Tommy. These guys spoke Spanish and the two boys were about my age and we just talked and talked.
Dr. F Did you hear somebody mention JULIANA?
PR I thought I did - oh, I think MANUEL called the other guy JULIANA, Julie - Spanish - Julie - Jules - They talked in Spanish and Ferrie talked in Spanish.
Dr. F They were very impolite, don't you think, to talk in Spanish in front of you?
PR I figured that was all they could speak.
Dr. F Continue to go deeper and deeper to sleep. You are comfortable and blank - - - Look at the television screen again, picture and visualize and your finger will life again when it is clear. That is right. A picture is going to come on and you are in Ferrie's Apartment on Louisiana Avenue Parkway. Would you look at that picture and tell us the story that you see?
PR He introduced me to his roommate who was a kook!
Dr. F And, Perry, I wonder what his roommate looked like. Describe him for me.
PR Looked like he would be about as tall as I and he had sandy brown hair, dirty white shirt and dirty, dirty, dirty - -
Dr. F And Perry, his name was - -
PR Leon
Dr. F His last name?
PR Oswald

Dr. F That is right, continue looking at the picture. Who else is in the apartment.

PR Nobody, just me and him.

Dr. F Just you and - - Ferrie?

PR and Oswald

Dr. F That's right, Perry, keep looking at the picture and tell me what happens.

PR He introduced me and we talked and Ferrie came in and served coffee and I didn't take any, and the roommate was sitting on the piano. It was closed and he just sat and Ferrie and Leon didn't seem to get along that night.

Dr. F They had differences of opinion?

PR yes

Dr. F What about, Perry?

PR Dave never stated but I got the idea it was about a boy Dave was sleeping with and Leon made some remarks about it and Leon objected to the boy being there .

Dr. F That's right, continue to go deeper and deeper - Now, picture that television screen again, Perry, and it is a picture of Ferrie's apartment and there are several people in there and there is a white haired man. Tell me about it.

PR We are having a party and I cam in and everybody is drinking beer. There are about ten of us and I am there, the roommate, Dave, some young boys and some other friends of Dave's and I was with Sandra.

Dr. F. And what month is it?

PR September , September 16

Dr. F And what year, Perry?

PR 1963

Dr. F Tell me more about that picutre.

PR Well, there is a record player in the middle of the room and it is playing sounds, not music - Spanish and a guy is making a speech and everybody laughed.

Dr. F And what did he say?

PR He was speaking Spanish, sorta like Hitler. He got real excited.

Dr. F And how about the white haired man - -

PR That is a friend of Dave's

Dr. F His name?

PR CLEM BERTRAND

Dr. F Had you seen him before?

PR yes, I saw him at the Nashville Street Wharf.

Dr. F I wonder where else -

PR no where

Dr. F Is that the same white haired gentleman in the service station?

PR I don't remember the service station.

Dr. F I wonder who that is sitting on the sofa with the rifle?

PR Leon

Dr. F What is he doing with the rifle, Perry?

PR He always had a rifle, he liked guns and many times he would have a rifle.

Dr. F This particular rifle - describe it for me, Perry.

PR He is not on the sofa - on the half sofa.

Dr. F Tell me about the rifle - look at it - describe it for me, Perry.

PR Long, and has wooden or plastic stock, it looks brown and it has a sight for hunting.

Dr. F What kind of sight?

PR barrel type - about 8 inches long.

Dr. F Take a look at the gun again? Does it have a lever underneath that you put the bullets in?

PR I have a .22 and it is the same type. He offered to show it to me but I didn't care to look at it. Same as my .22, you have to pull the bolt back and the cartridges have to be entered from below.

Dr. F Continue looking at the television program and Clay, the white haired man is going to come into the room. You are at Ferrie's apartment and there are many people. Who did he introduce Clay to?

PR He introduced me - me to everybody

Dr. F How did he introduce you and exactly what did he say?

PR Well, when I walked in everybody was excited for maybe 30 seconds or a minute then the excitement

just voices. Everybody in the house was laughing and Dave said this is my friend Perry who lives on Elysian Fields, and he introduced me to everybody.

Dr. F Make believe you are Ferrie introducing Perry around.

PR I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - -

Dr. F Where is Juliana staying?

PR He is in the back

Dr. F And I wonder, Perry, where is Manuel?

PR Just sitting, not standing, everybody is getting up and moving.

Dr. F What names did Ferrie use for the other people he introduced you to?

PR I was shocked by the people and I don't speak Spanish. There were a couple of boys that looked American to me and we shook hands with two or three and there is Joe and Harry - -

Dr. F Tell me where was Bertrand?

PR Sitting on the semi-sofa

Dr. F I wonder, is this this the white haired man?

PR yes

Dr. F Could you count the Cubans that are in the room for me, Perry.

PR Four

Dr. F I wonder - - are they pro-Castro?

PR I don't know, I didn't talk to them.

Dr. F Anti- Castro?

PR I didn't talk to them. - - - - - they are in green fatigues, one in khaki pants and he is short and strong and hefty and has on a T-shirt - - - - one maybe 22 or 25 and he is dressed in dungarees and checked yellow and red and blue lots of colors in his shirt and there are two other men

Dr. F Point to where Joe is sitting for me, Perry

PR (No response)

Dr. F Julian?

PR They are up and down and everybody is moving and Manuel is there

Dr. F Yes, Perry, and what about the other two Cubans?

PR Only four - Julian, Manuel and two others - everybody went to the kitchen. I drank a Coke and the record was taken off and we sat around talking and these guys spoke Spanish.

Dr. F Look over there, Perry, tell me what Leon is doing.

PR He is sitting beside the piano - just sitting. He does the same thing. I don't like him because he doesn't like me. He told Dave the first time I saw him in front of me - why did he have to bring every little prick off the street in the house and I told Dave I wanted to go home.

Dr. F Let your mind go completely blank, Perry - - - see that television screen again, it is very vivid -- not notice the picture on the screen - there will be Bertrand, Ferrie and Oswald and they are going to discuss a very important matter and there is another man and girl there and they are talking about assassinating somebody. Look at it and describe it to me.

PR We are sitting around on the sofas and I came in late. Dave offered me a drink and I said no I didn't want anything, and I sat down and played like I belonged. I didn't know what was going on. Dave went and got drinks for everybody - all the drinks were coffee and they resumed the conversation and I was just sitting. They planned to assassinate President Kennedy.

Dr. F Tell us exactly what everybody said, Perry.

PR Dave paced the floor back and forth and he talked and talked and told them if they were to get the President they would fly to Mexico or Cuba on to Brazil and Clem said they could not go to Mexico and Brazil - it involved too much gas expense and the cooperation of Mexican authorities and that wouldn't be possible. Leon snapped at Bertrand and said leave him alone. I guess Ferrie and Leon had made up and Leon said leave him alone because he is right because if he said we go, we can do it. It doesn't make any difference, Japan or Mexico.

Dr. F I wonder what they said about Dallas, Perry?

PR Nothing about Dallas. Ferrie had a bunch of newspaper clippings about one inch thick all of them about Kennedy - Kennedy's picture or Kennedy's name in the headline. Had rubber bands and clips on them and carried them around with him.

Dr. F I wonder if Ferrie ever told you that he was going to assassinate the president in Dallas?

PR He never told me that, he told me he was going to assassinate the president and I laughed at him, but I never laughed in front of his friends.

Dr. F Is Clay Bertrand the same person that you saw in the District Attorney's Office and the same person you went to sell insurance to yesterday, Perry?

PR Dave never took me to his house.

Dr. F You went to his house yesterday to sell insurance with somebody from the District Attorney's Office, Perry. Is that the same man that was in with Ferrie and Oswald and the same man that was at the wharf?

PR I don't understand - Dave never showed me any places like that.

Dr. F Now go to sleep, Perry - - - - -
And, now, Perry, I want you to see that television screen again and when you visualize it and it is clear you will see the face of a white haired man. You met him yesterday when you went to his apartment. This is yesterday, the last day of February. You picture him in your mind. Have you seen him before? Have you seen him on several occasions and what were these occasions, Perry?

PR He was Dave's friend and I saw him at Dave's house.

Dr. F Where else did you see him, Perry?

PR I saw him later at Dave's and Al's service station

Dr. F Where else, Perry?

PR I saw him at the Nashville Street Wharf

Dr. F What is his name, Perry?

PR CLAY BERTRAND

Dr. F Perry, see the television screen again - - a picture is going to flip up and this is the last time you saw Oswald and Ferrie together - - - describe the scene to me.

PR I came over to Dave's house and we just talked about the usual stuff and the roommate had to leave. He brought out two bags all beat up. The suitcases were like a canvas bag with extra pouches and real heavy canvas and he has a little, smaller bag and he is just leaving. I guess Dave is kicking him out.

Dr. F And Dave, I wonder, where is he going?

PR Houston

Dr. F Look up at the top of the television screen and you will see the date that film came on - what date?

PR October 7, 1963

Dr. F Is this the same roommate that is called Lee Oswald?

PR Leon

Dr. F Perry, I imagine you know Leon Oswald, was he married?

PR yes.

Dr. F What was his wife's name?

PR Margaret

AS Perry, I am very interested in finding out everything I possibly can about Ferrie's roommate, the one who was named Leon Oswald. I want you to get a good picture in your mind of the first time you saw Leon Oswald in Ferrie's apartment. Tell us about that.

PR He was sitting and I came in with Dave and he was seated and he just looked up.

AS Did he have a beard?

PR Lots of whiskers - not a beard. I thought he may have pasted it on.

AS Are you sure about that?

PR No, I never asked Ferrie.

AS What is the date you first saw Leon Oswald?

PR September 13

AS Who else is in the apartment besides Ferrie and Oswald and yourself.

PR That's all

AS Can you tell me the very next time you saw Oswald in the apartment?

PR three days later

AS September 16?

PR yes

AS Who was in the apartment then?

PR A gang of Dave's friends.

AS Was Manuel there?

PR yes

AS Was Julian there? the other Cuban?

PR I don't know

AS Do you remember the two Cubans Ferrie brought to your apartment on Elysian Fields.

AS Now, Perry, tell me the names of the two Cubans there at this time at Ferrie's apartment on September 16. Are they the two Ferrie brought to your apartment on Elysian Fields Avenue?

PR I am not sure.

DR. F Picture the television screen again, Perry, and lift an index finger up on your right hand when the picture is clear. All right, and now you see a serial picture and there is a date and there will be a serial picture of each time you have seen Leon Oswald and the date is in the upper right hand corner

PR September 13 - - -

DR. F Another picture flips -

PR September 16 at Dave's.

DR. F Picture flips again.

PR October 7 at Dave's

DR. F Continue - the picture flips again

PR (No Response)

DR. F Continue to go deeper and relax with each breath. You were telling me about Oswald leaving to go to Houston. I wonder, Perry, who is Oswald going to visit in Houston?

PR I don't know. I may be his wife but I had never seen her and I don't know where she was but I know the guy was married and I figured Dave was kicking him out.

DR. F I wonder, Perry, who is Brett Wall?

PR A friend of Leon, he was supposed to help Leon

DR. F Hon, Perry?

PR He didn't say, Dave asked him about it.

DR. F And I wonder - - who is Jack Ruby?

PR I don't know

DR. F I wonder if Brett Wall knew Jack Ruby?

PR I don't know

DR. F And I wonder if Ferrie knew Brett Wall.

PR I guess so, it sounded like a mutual acquaintance. Ferrie asked Leon if he would be there.

DR. F I wonder if Ferrie asked Leon if he would be at Brett Wall's place in Houston?

PR He first asked Leon if Brett Wall would be there. He said, he supposed so.

Dr. F I wonder where Oswald was going to be in Houston, Perry?

PR He didn't say

Dr. F And I wonder who Larry Rost is?

PR (No response)

Dr. F I wonder what is the Winterland Skating Rink in Houston?

PR I know one in New Orleans on St. Claude Street.

Dr. F I wonder, Perry, where Leon was supposed to meet Brett Wall?

PR Dave didn't say

Dr. F I wonder if it was just in Houston or some other place.

PR I don't know.

Dr. F I wonder what mutual friend Ferrie and Leon had - they were both friends with - I wonder if they had any other friends, Ferrie and Leon, like Brett Wall?

PR Manuel

Dr. F In what way, Perry?

PR I heard both of them talk about them.

Dr. F Did you hear both of them talk about Julian?

PR No.

Dr. F I wonder what they said about Manuel?

PR Just general conversation. Dave referred to him and later on Leon referred to him.

Dr. F Could they trust Manuel?

PR I don't know, they didn't say.

Dr. F I wonder what roll Manuel could have played in the President's assassination?

PR They don't put people in rolls.

Dr. F I wonder if Manuel was supposed to help in killing the president.

PR yes

Dr. F How, Perry?

PR He was to be the diversionary. Names were discussed as to who could do this and who could do that. They asked questions about who could be put in that spot.

Dr. F I wonder, Perry, if they ever talked about anyone shooting a gun from the school window or grassy knoll.

PR No.

Dr. F I wonder what they talked about as to how they were going to assassinate the president?

PR Dave said some one had gone up to President Eisenhower some time ago and were able to touch him and this just goes to show you could do the job. He said there would be a cross fire with a mob in between and if everybody was looking at the guy who is the diversionary and made the diversionary shot, the other guy could make the good shot. One would make the diversionary shot and the other would do the job.

Dr. F. Who was going to be used for the diversionary shot and who for the actual shot?

PR They never said.

A

As you go down each step of this staircase let yourself go down deeper and deeper. And when you get to the bottom of that staircase lift up the index finger and go deeper and deeper as you go down each step slowly and when you hit the bottom landing you will be very deeply asleep. That's right deeper and deeper. That's right, now look up the hall, Perry, and about fifty feet up the hall I'd like for you to walk and in front of that door. When you get in front of that door, lift up your index finger. That's right now, Perry, this door is the entrance to a time tunnel. You needn't worry about it because we're all here and we'll take good care of you. I'm here, Andy's here, Al's here and we're all going to take good care of you. You are going into the time tunnel and you feel that spinning and you spin and spin and the time tunnel will throw you out September 1, 1963. September 1, 1963, it happens to be a Sunday and when the time tunnel throws you out Sunday, September 1, 1963, lift up the index finger of your right hand. Spinning and spinning and spinning, that's right now you are very comfortable in 1963.

- Q. What year is it now, Perry?
- A. 1963
- Q. And what month is it, Perry?
- A. September
- Q. What day is it, Perry?
- A. 1st
- Q. You will have all of the experiences that you want to on September 1, 1963. And where are you, Perry?
- A. Home
- Q. And what are you doing?
- A. Reading
- Q. And what are you reading about, Perry?
- A. Plato
- Q. You continue to read Plato and enjoy it and now Perry as time goes on each day you relive to the fullest all of your experiences and when you have met and contacted and been with any of the following people, I'd like for you to describe it completely and thoroughly in detail as you re-live these experiences and the people that you may have met and contacted and been with is:

- LEFTY PETERSON
- SANDRA MOFFETT
- TIM KIRSCHINSTEIN
- GERALD KIRSCHINSTEIN
- KENNY CARTER
- AL SAISSON
- AL LANDRY
- DAVE FERRIE
- CLAY BERTRAND
- LEON OSWALD
- JULIAN BUZNEDO
- MANUEL
- DAVE FERRIE's roommate

Any of these people that you contacted, tell us about and now in September the 2nd, what day is that?

A. I don't know.

Q. You go ahead and re-live all of the experiences in relationship to these people in September, 1963, and as you contact these people, lift the index finger of your right hand and tell us about it.

A. I'm home and KENNY CARTER came over EDWARD KING and SPOON and JOE COOK, they had just finished working out.

Q. Yes

A. And we talked

Q. What are you talking about, Perry?

A. Basketball, They're suppose to play St. Augustine. It's suppose to be a tournament.

Q. That's right and time continues on now doesn't it. And what part of September are you in now, Perry?

A. September 7

Q. And what's going on?

A. Timmy's over and Dave's over, we're just shooting the breeze.

Q. And what is some of that breeze that's being shot?

A. Timmy's talking about school and Dave's trying to help him to tell him what to do and Dave called me earlier on the phone and told me to come bring some stuff over and he brought over some stuff but he couldn't show it to me because Timmy was there.

Q. What stuff did he bring?

A. Some f___ films but we didn't have a projector.

Q. And time continues to go on, what day is it now?

A. September 11

Q. And what are you doing now?

A. Going to Dave's house.

Q. And where is this?

A. Uptown, near Washington Avenue.

Q. And what are you doing?

A. Just dropping in, me and Lefty.

Q. And what is Dave doing now?

A. He's in the back

Q. And who else is there?

A. Just us

Q. And time continues to go on and what day is it

A. September 13.

Q. And where are you now?

A. Dave's house.

Q. And what is Dave doing?

A. Why he brought me here

Q. And who else is there?

A. Roommate

Q. And you can describe in detail the entire happen

A. His roommate was sitting down when we walked in told me not to worry about him, his roommate was he said this wouldn't bother me though.

Q. And I wonder what his roommate's name is.

A. Leon

Q. Leon? Does Leon have a last name?

A. Oswald

Q. And what's going on now?

A. Dave went into the kitchen to get something to the place was in a wreck. I'm sitting down.

Q. Who else is there with you?

A. Nobody

Q. And time continues to go on, what day is it now,

A. September 16

Q. And where are you?

A. Home

Q. What day is it?

A. September 16

Q. Yes, what day of the week is it?

A. I don't know.

Q. And what are you doing now, Perry?

A. I'm waiting for Lefty.

- A. Waiting for Lefty, I'm inside apartment. I'm pissed off at Lefty because he's not here. We are suppose to go up to Dave's and he never showed up yet but he has a car.
- Q. And?
- A. He finally got there and then we left and we had ot go pick up Sandra and she's always late. After we picked her up we went to Dave's house.
- Q. And who all else is there?
- A. Everybody
- Q. Go on and name them for me.
- A. Dave and me and his roommate and some other people I never met.
- Q. Describe them for me, these other people that you've never met.
- A. Well, they had this young guy Indian American (?)
that's the guy he's going with and a big guy and some Spanish guys.
- Q. And what's going on now, Perry?
- A. Everybody's just sitting around drinking, laughing and listening to the record player.
- Q. What's the name of this big guy?
- A. I dñh't know his name when I got there.
- Q. Is he a brunette or a blonde?
- A. He has white hair.
- Q. White hair, what is the big white-haired guy's name?
- A. Dave told me his name was Clem.
- Q. Clem?
- A. Uh huh
- Q. Clem what?
- A. Bertrand.
- Q. Look around to see if Julian is there.
- A. That's one of Dave's friends.
- Q. Is he there?
- A. Uh huh
- Q. And how about Manuel?

- Q. Is he there?
- A. Uh huh
- Q. And what are they doing?
- A. Sitting down and getting up going to the back, everybody is fooling around.
- Q. I wonder what they're drinking.
- A. Beer, not everybody
- Q. Is it morning or evening?
- A. Oh, it's late at night.
- Q. About what time.
- A. Lefty didn't get off till 8:00, I guess about 10:30, they don't have a clock.
- Q. What is Bertrand saying?
- A. Everybody is just talking and listening to records, talking and drinking, laughing. He didn't say much.
- Q. Were any important people mentioned here in this conversation?
- A. President Kennedy.
- Q. I wonder what's being said about President Kennedy?
- A. Laughing and Dave has some clippings and pictures.
- Q. And what is Dave doing with those clippings and pictures?
- A. He has them in a folder.
- Q. And who is he showing them to?
- A. He's just talking and holding them up and laughs.
- Q. And what is he saying?
- A. "To hell with him" and laughs.
- Q. He's saying "To hell with him" and laughing?
- A. Uh huh
- Q. And what else is he saying?
- A. He's talking to everybody, everybody's talking.
- Q. What are some of the things that are being said? Anybody that you can hear.
- A. Lefty said that everybody's nuts and Sandra wants to go home.
- Q. Lefty said that everybody's was nuts and Sandra wants to go home?
- A. Uh huh

Q. And?

A. Julian speaks English but he's not speaking English, he's speaking Spanish or some other language but it has to be Spanish and Clem is irritated by them all.

Q. Who is irritated by them all?

A. Clem

Q. Clem is irritated by them all. What is Clem saying? How does Clem express his irritation?

A. He's some important guy Dave told me and he's dressed good and the rest of them aren't dressed good. The rest of them are bums or nuts and he is the only one dressed good.

Q. And what is Clem doing now?

A. Sitting down.

Q. I wonder how angry got?

A. He got angry at all the noise. And every once in a while he would say something to Dave about it.

Q. And what is he saying to Dave?

A. Get the F----- people out of here.

Q. I wonder why?

A. He doesn't like noise.

Q. And where is Dave's roommate?

A. Ah, he's here.

Q. And what is he saying?

A. I don't know, I don't talk to him.

Q. I wonder why you don't talk to Dave's roommate?

A. He doesn't like me.

Q. And what is Dave's roommate holding in his hand?

A. He is in the back.

Q. Is anybody saying anything about this important person?

A. Dave.

Q. What is Dave saying about this important person.

A. Dave doesn't like this President Kennedy. Dave used to come over to my house and tell me. Now, he's telling everybody else the same thing.

Q. What doesn't he like about President Kennedy?

- Q. Dave must have had some feelings for Castro when he is saying that?
- A. Dave liked Castro.
- Q. What is he saying about Castro?
- A. He is saying Castro is the best thing that came into the Western Hemisphere, and he says one day, Castro will be in the United States and if we can get rid of everybody here, we will be a lot better off.
- Q. And what else?
- A. Dave says Kennedy is smart. He says he is dead or he will be dead.
- Q. Where did you see Bertrand before this party?
- A. Nashville.
- Q. How long ago?
- A. Two years.
- Q. What was he doing in Nashville?
- A. Just walking around.
- Q. And who is he talking to at the Nashville Street Wharf?
- A. A friend of his.
- Q. Would you describe this friend of his for me?
- A. He was big, but he wasn't as tall as Bertrand, he had brown or black hair, brown or so on his back.
- Q. And what else is being said in Dave's Apartment?
- A. Everybody is leaving.
- Q. Has Dave's roommate come back from the kitchen yet?
- A. Uh huh.
- Q. And what is he doing now?
- A. He is sitting down.
- Q. What does he have in his hand?
- A. Nothing.
- Q. And what else is Dave saying about the President Kennedy?
- A. Dave says he is very smart.
- Q. And what else?
- A. He says smart people die, and he starts telling me all the history books and he tells me about all history and how all the smart ~~people~~, like Alexander the Great, and everybody from this time die and he says Kennedy will die too.

Q. How did he say Kennedy will die?

A. He will be shot.

Q. I wonder by whom?

A. He didn't say.

Q. Did he say when the President would be shot?

A. He says it won't be long, and I joked and called him a Criswell.

Q. What?

A. I joked and said you thing you are a Criswell or something.

Q. And?

A. And he laughed and he said it won't be long. Mark my words.

Q. Is Bertrand still there?

A. He stayed after everybody left.

Q. Did Bertrand hear this too?

A. Uh huh. They got into a big argument.

Q. And what were they saying in this argument?

A. This was before, because Bertrand was pissed-off at everybody being there and I don't think he likes me either.

Q. I wonder why Bertrand doesn't like you?

A. Cause he kept telling Ferric why all these people were here and I just figured he meant me and Sandra.

Q. Are you leaving the apartment now?

A. No.

Q. Well, tell me what else is going on.

A. Everybody is gone.

Q. Who left?

A. The young boys, all the Spanish guys, except Julian. He said he would be back, and Sandra left and me stayed.

Q. And where are you?

A. Sitting down.

Q. And who else is in the apartment?

A. Clem, Leon, Dave, Lefty, Sandra; and one of the guys is trying to put the make on Sandra.

Q. What is he telling Sandra?

A. He tried ~~all~~ during the party.

- A. Sitting over in the corner.
- Q. Describe him for me. Take a good look at him. Start at the top of his head and describe him.
- A. He is dirty. He has brown hair and he's got a beard on, old dirty clothes and rubber tennis shoes.
- Q. How tall would you say he was?
- A. He's shorter than Clem.
- Q. Shorter than who?
- A. Clem. Oh, 5'10" or 11".
- Q. 5'10" or 11".
- A. Right.
- Q. I wonder how heavy is Dave's roommate's beard? Take a good look at it and tell me. Is it beard or hair?
- A. The guys at school call it a beard, but they just haven't shaved.
- Q. I wonder where Dave's roommate comes from?
- A. I don't know, Dave never told me.
- Q. Is the roommate married?
- A. He was.
- Q. Who was he married to?
- A. Margerite.
- Q. I wonder how you come to find out how Dave's roommate was married and his wife's name was Margerite?
- A. Dave told me when we drove up.
- Q. Is there a rifle or a pistol in the room? Take a good look and see.
- A. The place is in a wreck. Everything is upside down and moved around.
- Q. Look around and see if there is a rifle or pistol present.
- A. There was one.
- Q. What was it, a pistol or a rifle?
- A. A rifle.
- Q. Take a look at the rifle and describe it.
- A. It's not here right now.
- Q. Where did you see it?
- A. When I first met the roommate.

Q. And where are you now Perry?

A. I am in school.

Q. In school? And what day is it?

A. September 26.

Q. And who are you with?

A. By myself.

Q. Where did you see Dave's roommate last?

A. He was leaving.

Q. What day is that?

A. October 7.

Q. October 7?

A. uh huh.

Q. Where are you now? It is October 7.

A. At Dave's.

Q. Who's there?

A. The roommate.

Q. Who else?

A. That's all.

Q. And what's going on?

A. The roommate's leaving.

Q. The roommate's leaving?

A. He has all his luggage packed up.

Q. All of his luggage is packed up. I wonder where he is leaving?

A. Houston.

Q. Where is he going in Houston?

A. He didn't say, he doesn't talk to me.

Q. Who talked to him?

A. Dave.

Q. What did Dave tell him?

A. They just talked, shook hands, and just shot the breeze.

Q. What's the breeze that was shot?

A. Dave asked if he had anybody to meet him?

- A. Dave said, is everything prepared for you in Houston and wants to know if you need any money? And Leon said, no. He don't need any money, I will write you if I need some, and Leon asked Dave if he was coming over, and Dave said he would later.
- Q. Yes, and continue with the breeze.
- A. And Dave asked (he yawned).
- Q. Continue relating some of this breeze.
- A. Dave does most of the talking.
- Q. And what is he saying?
- A. Dave says goodbye and picked up his luggage. Dave's holding his luggage and is going to give him a ride.
- Q. Describe the luggage to me.
- A. It's cheap, it's not leather, its heavy, it uh, uh, canvas, like a schoolbag.
- Q. What kind of ticket does he have, a train ticket?
- A. A bus.
- Q. A bus? I wonder what time of day it is?
- A. Afternoon, I had just ate.
- Q. I wonder who got Dave's roommate's bus ticket?
- A. Dave
- Q. And I wonder what bus line he bought those tickets from?
- A. Greyhound
- Q. I wonder when Dave bought those tickets?
- A. I don't know.
- Q. Is there anything of much importance in Dave's luggage?
- A. It's cheap. He's changed and he's clean now.
- Q. Did he put his rifle in there too?
- A. No
- Q. Did he put his pistol in there?
- A. He put the pistol in.
- Q. I wonder what happened to the rifle.
- A. He has it in a case.
- Q. I wonder what kind of case it's in. Take a look at that case?

- Q. Describe the case for me. Take a good look at the case and describe that case in detail, describe every mark that's on that case.
- A. It is made out of it looks like leather, but it's not. It's not as long as the gun and it's about two feet long and it looks like a pool case for a pool stick. It has a zipper and it was tied on.
- Q. It was what?
- A. It was tied on.
- Q. What was tied on?
- A. The small leather case.
- Q. Tied onto what?
- A. To the big one, on the outside.
- Q. Look at the case and tell me what stickers are on there.
- A. None, it's new.
- Q. I wonder where the roommate's wife is now.
- A. I guess she's in Houston.
- Q. Is there any talk about someone living on Magazine Street?
- A. No
- Q. Did you see Dave's roommate between September 16 and October 7, if you did lift the index finger of the right hand. You did see Dave's roommate between September 16 and October 7. Let yourself go back to the exact time, what date is it?
- A. September 28
- Q. Describe September 28, re-live September 28 and describe it to me in detail.
- A. It's about 11:00. I just came in from school where I was staying because Dave lives up at the school and has an argument. I should've gone home, I think.
- Q. You can go ahead, Perry.
- A. I was pissed off at Dave and when he came there he slapped his head and he said "F--- you".
- Q. Who did Dave say that to?
- A. Dave didn't say that.
- Q. Who said that?
- A. Leon
- Q. And what, he told that to Dave?

*Compare with the
original between 20 + Show
with hand by Vernon Bailey*

- Q. I wonder why he was mad.
- A. Something about his wife. He said he was going home.
- Q. I wonder where he was going.
- A. He didn't say. Dave wanted him to stay.
- Q. What was Dave saying about Leon's wife?
- A. Leon said it.
- Q. What did Leon say?
- A. Margurite was pissed off, mad. Dave said, I'll take care of it, now just calm down. She can't calm down, she's mad. I don't know what the f___ she's going to do. So Dave said just let it go, I'll handle it. And I walked in and I didn't know what was going on until this day.
- Q. Who else is in the room?
- A. Just us
- Q. I wonder if anybody is talking about Ruth Baine?
- A. No
- Q. Is anybody talking about Mexico?
- A. No
- Q. No?
- A. No
- Q. Inaudible
- A. Greyhound
- Q. What's being said
- A. Nothing, I just said I'd go and come back later.
- Q. It's the 28th of September is it not, Perry?
- A. I don't know.
- Q. Go deeper and deeper into sleep and time goes on until the next time you saw Dave's roommate, when you do lift up the index finger of your right hand. What date is it?
- A. October 7
- Q. All right, go deeper into the sleep. I wonder if you ever saw Clem again after the 16th, if you have, lift up your index finger after the 16th of September if you saw Bertrand lift up the index finger and then the picture will come to you. What day is it?
- A. March

A. 1964

Q. And what were you doing?

A. I had car trouble.

Q. And go deeper into the sleep deeper and deeper. We are going back again to September 16. We are going all the way back to September 16. If you were in Dave's apartment, lift up the index finger. If the conversation was about President Kennedy, I would like for you to listen to their conversation and tell us every word that was spoken. And who spoke the words?

A. Dave did most of the talking. Dave and Clem and Leon they didn't do much talking. Dave did most of the talking.

Q. Yes

A. Dave did most of the talking. All the stuff he said before and more of the same stuff. He said it was so easy to do it and said if we did it we would need three people at three different locations in a crossfire and I left in time before and you have to get out and you have to make sure you get out of the confusion and be able to leave and the easiest way to get out is to fly. He said he could fly. He could fly to Cuba or to fly to Mexico and then on to Brazil and then Clem got pissed off and he said you couldn't fly to Mexico and then on to Brazil because he said that if you had a big airplane with a lot of gasoline, the authorities in Texas would stop you.

Q. Who is saying that?

A. Clem. He said you have to fly to Cuba.

Q. Is that Clem Bertrand?

A. Uh huh.

Q. Yes.

A. And the roommate got pissed off and everybody is pissed off. I don't think he likes Clem. He didn't like anybody.

Q. I wonder why he didn't like Clem?

A. I think they were "mothers", Ferrie and the roommate, he used to make Ferrie feel good.

Q. I wonder what was said of a diversionary shot?

A. He had three men at the crossfire. One of them was the key, and two is diversionary or one is diversionary and one man to be sacrificed.

Q. Who did they say had to be sacrificed?

A. One man.

Q. Was that man there?

- Q. I wonder where they were going to get the money to do this with?
- A. Clem. He's got money.
- Q. Are you saying that Clem is going to finance this?
- A. No.
- Q. How do you know that Clem is going to finance this?
- A. I don't, but he was the only one there who had money because he dressed good.
- Q. And now, Perry, I'd like for you to go back and listen to Clem Bertrand talking and as you listen to Clem Bertrand talking, relay to me what Clem Bertrand says.
- A. He's arguing with Ferrie. He's mad. And he asked Ferrie, do you want this to be successful or you don't. I am going to leave it up to you or I'll pull out of this altogether and Ferrie says he knows what he is doing. He will handle this and he will do the flying. He said he was talking up the wrong street because you don't know what you are talking about anyway and the roommate told Clem to shut up. He said he didn't know what he was talking about. He said let him handle it. Clem says he's a washed-out pot and Ferrie got real mad cause Ferrie really shows it when he is mad.
- Q. Yes. And then?
- A. And Ferrie said whoever is elected, the rest will either have to disappear or move out and establish alibis. They have to be seen and they have to be in public. And Clem says I know where I'll be.
- Q. Yes.
- A. Ferrie says I will be making a speech on the day of the assassination. I plan to make a speech or something.
- Q. Yes. I wonder where Leon said he would make a speech that day?
- A. No, Ferrie.
- Q. Ferrie was going to make a speech? I wonder where?
- A. College, at Southeastern.
- Q. At Southeastern?
- A. A speech or something.
- Q. Did Clem say where he was going to be on the day of the assassination?
- A. He said he would be traveling. Clem's going to go to the coast.
- Q. Yes. You can go ahead. And Clem was going to be where?
- A. He was going to go to the coast.

- A. On business.
- Q. What kind of business?
- A. Just company, I guess.
- Q. That's right, go deeper and deeper relaxed. We're going back now to September 28. When you get to September 28, the index finger on your right hand will lift. Now where are you?
- A. At Dave's.
- Q. Who's there? What's his roommate's name? Who?
- A. Leon.
- Q. You are very deeply relaxed. Was Leon supposed to leave that day?
- A. What day?
- Q. The 28th day of September.
- A. He said he was going home.
- Q. Where is his home?
- A. I don't know.
- Q. He was going home on the _____?
- A. Uh huh.
- Q. Deeper relaxed. And _____ are going in time until we get to October 7, 1963. _____ you get to October 7, lift up your index finger. Had _____'s roommate been out of the country?
- A. That's what Dave said.
- Q. Where was he?
- A. Mexico.
- Q. What day did Dave say he went down to Mexico?
- A. End of September.
- Q. And when did he return?
- A. He didn't say.
- Q. I wonder what he went to Mexico for?
- A. He didn't say.
- Q. That's right, go back deeper relaxed. Any time you want to, you can permit yourself to become calm, cool, and collected. I want you to know that you have a task that you have voluntarily gone here to. You can let yourself do this task well, you can let yourself and you will be amazed as how acute your memory will be in the next few weeks. Things will

you can permit these starts to come into your mind exactly as you have seen them without fear, without remorsefulness. That's right, because all you will be doing is telling the truth, Perry, as you see it, nothing more or nothing less. Now when you get ready, Perry, I'd like for you to count to five out loud. There's no rush about it. When you count to five, let your eyes spring wide open becoming wide awake and I'd like you to open your eyes with a smile on your face. Remember, now that you have a task that you, yourself, have elected to perform. You can do it well and you will do it well. And remember, Perry, the truth always wins out. There is no question about that in my mind and you may also find that to be true also. Whenever you are ready, count to five, let your eyes spring wide open and you will be wide awake.

August 16, 1977

MEMO TO: Jonathan Blackmer

RE: Statements of Perry Russo (made while under hypnosis) re: Clay Shaw, David Ferrie and other individuals.

1. In the last several days, during a search of the residence where my former wife lives, I came across the above file. While the subcommittee inquiry may have other inquiry priorities, in view of its recent acquisition of most of the Clay Shaw trial transcript it occurred to me that the enclosed statement - made while under hypnosis - might be of some value. Its primary purpose, of course, was to corroborate the statement given to us by Perry Russo (given after Ferrie's death, inasmuch - as he expressed it - he was afraid while Ferrie was alive to tell what he happened to observe) and it turned out to be substantially corroborative, as you can see. However, in reviewing it last night, I found additional details which I had forgotten (and which we may not have appreciated enough in 1968 to develop at the trial - such as the presence of the Cubans at Ferrie's apartment).

2. Inasmuch as the enclosed statement - under - hypnosis was primarily intended for corroboration of the original statement previously given, it probably does not contain as much detail as might be desired - and as probably would be obtained now with the newly developing appreciation of hypnosis as a tool for the search for and discovery of facts. I enclose the cover news item, wherein a Tulane Medical College professor mentions Doctor Fatter's qualifications, simply because so much of the national news media converted him into a Svengali. Prior to our arranging with him to hypnotize Perry Russo and question him, no one on my staff was acquainted with him. It is my impression that we obtained his name, as the foremost medical hypnotist in the city, from one of the local medical schools. And, as I emphasize, the objective was to obtain a degree of scientific corroboration for the substance of what Russo already had given us - rather (as it has been painted) than to implant in Russo's head a horror story conceived by us.

3. In any event, under hypnosis Russo seems to have come up with a few additional details. Some seem particularly interesting now, in the perspective of time, and others are confusing - at least to me. Perhaps you have made progress in some areas to the point where what doesn't fit into my (by now) pre-conceived outlook fits into what is developing for you.

4. One confusing little pattern which is perceptible is the expression, in several instances, by Ferrie to fly - after the assassination - south or to "fly to Cuba." Yet we know that, prior to this, Ferrie has been engaged in anti-Castro activity. If the "Leon Oswald" happened to be the real Oswald, then it could be understood that this was in line with establishing a confusing, disassociation for a scapegoat who might talk. Or it might have been for the benefit of Russo, a bit of reverse detail - given in afterthought - to remove the real meaning of the other things he might have heard (possible example:

August 16, 1977

-2-

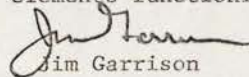
Ferrie tells Russo that "Leon" Oswald's wife's name is "Marguerite," the name of Oswald's mother).

5. Some of the things which surfaced in Russo's mind, and which I had forgotten, may be useful to Fonzi: such as some of the names and details about the Cubans. Another interesting detail - new to me (at least, in my present recollection) was that Russo had seen Shaw after the assassination, at the gas station which Ferrie acquired in January, 1964. (This fits the statements of several other witnesses - visits to the gas station by Shaw - and I'll go through other files and pull them out, when I get a chance, as an addendum to this memo).

6. The repeated recollection of Russo as to "Leon" Oswald's "sloppiness", the beginning of a beard, the interest in the rifle, and so on, increasingly sound to me like someone other than the real Oswald, who was so patently the patsy of the whole affair. The real Oswald was repeatedly described by many witnesses as neat and cleanly shaved. Looking back from the vantage point of time, it looks like we are dealing with an alternate Oswald here and that, as I mentioned to you, we might have stumbled into the right bunch of people but with a slightly erroneous game card in our hand. It is noteworthy that this "Leon" Oswald - as Sylvia Odio referred to him - is described physically by Russo precisely as Odio described him. (In this regard, you may wish to cross-file Russo's descriptions of "Leon" Oswald into the files of the available alternate Oswald's worthy of consideration: K.T., Seymour, et cetera).

7. The series of dates produced are, of course, initially confusing. However, I suggest that if the dates given here under hypnosis are extrapolated and kept clearly in mind they may end up serving as new and useful investigative material.

8. As to Shaw himself, the hypnotic recollection appears to me to be thoroughly corroborating. However, in this regard - as to Shaw's association with Ferrie and with Oswald - we have no problems whatever. There are other witnesses and other statements which I simply have not had the time to get together for you. (In this connection, I would add: do not forget to obtain the Vernon Bundy transcription, if you are able to locate the court reporter and his notes. It is important). For whatever it is worth, the reading - after all of these years - of Russo's hypnotized recollection communicates a clearer impression than ever of Shaw ("Bertrand") as, not a mere "co-conspirator" of Ferrie's and others, but as one bringing down "the word", as it were, to men of lesser rank and status in the affair - and bringing it down somewhat reluctantly because it forces him to associate too long and too openly with characters who are too common and noisy for him to associate with comfortably. Or, to put it another way, I suggest that the scenes which Russo is recalling are not so germinal in nature as we thought back in the late 1960's. Rather, it now appears, that we are looking merely at a segment of the conspiracy, a segment being tacitly (and somewhat distastefully because of its seediness) energized by Shaw as the refined emissary or representative, as the case may be, of elements functioning at a higher level in the operation.


Jim Garrison

August 16, 1977

-3-

cc: Cliff Fenton
Gaeton Fonzi
L.J. Delsa

P.S. The above-described statement, given by Russo under hypnosis, is in two parts - which I have labeled respectively "A" and "B". Apparently, this was the result of a break or rest period interposed by Dr. Fatter for the benefit of the subject.

J.G.

T. P. Sat. March 18, 1967

Difficult to Lie in Hypnotic State

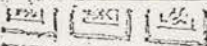
Dr. Donald M. Gallant, associate professor of psychiatry and neurology at Tulane Medical School, said Friday "There is no known procedure which will tell you with 100 per cent consistency that someone is telling the truth."

"But with hypnotism in the hands of an expert hypnotist, such as Dr. Fatter," he added, "the chances of truth-telling are much greater than they are with sodium pentathol."

Dr. Gallant said: "In other words, hypnotism with Fatter is much more reliable than with sodium pentathol."

Dr. Gallant said, "It would be extremely difficult for even a pathological liar to lie under hypnotism provided the hypnotist is a good one."

"And Dr. Fatter," he added, "is one of the most experienced hypnotists in this section. He is also quite a competent man, with a very reliable reputation."



GIBSON TUCKER, JR.
RUSSELL J. SCHONEKAS
JIM GARRISON
ARTHUR S. MANN, III

TUCKER, SCHONEKAS & GARRISON
ATTORNEYS AT LAW
710 CARONDELET STREET
NEW ORLEANS, LA. 70130

589-9014

August 16, 1977

Mr. Jonathan Blodwyn,
Legal Committee on Assassinations,
House of Representatives,
Apt #2, Room 3335,
Washington, D. C. 20515

Re: Death of Guy Banister
and Clog Sklar

Dear Sir:

Excuse the scribble, but this is just a short note + I want to get it off without having to visit for the occasion + return from lunch.

Re: BANISTER

The name of the couple who made the comment of interest to you Mary Banister called upon during the death of Guy Banister, her husband, re: MR. & MRS. STEPHEN LICHTBLAU, 1631 PRATT DRIVE, NEW ORLEANS, LA. The Lichtblaus, I am informed, received an excited call to the effect that "Guy has shot himself" and Mrs. Lichtblau then went over to the scene to comfort her. My source is not clear, in her recollection, whether Mrs. Lichtblau admitted having seen the wound but my source is clear that both of the Lichtblaus recall this as being what happened to Banister. They stated this verbally after his death and repeated the statement two years ago.

I must emphasize that, as to me, this is hearsay. However, it is from a source which I would have to classify as reliable in my recollection - namely, my mother-in-law, Mrs. N.P. Banister of Jacinto, Louisiana (504) 882-7302. Her husband, N.P. Banister, is a retired Coast Guard Commander, not given legally to gossip and this is his good recollection of the death of Banister, as later recounted by the Lichtblaus.

Since writing the preceding line, I called Mrs. Banister and she confirmed the incident as I have generally described it, except for one alteration: Mrs. Banister's initial learning of Banister's death came when she received an excited call from Mrs. (Ruth Ann) Lichtblau and the latter's precise words at that time was "I just got a call from Mary Banister and Guy's been shot."

On the other hand, I have to add to the foregoing that, following

By Benitez's abode, while I was still D.A., I certainly saw for a copy of the autopsy. As evidence, in effect, was that he had a lack of a heart attack (this was in the summer of 1969 - nine months after the assassination). I am in the process of getting that autopsy report for you and will forward it.

I had no reason to question the veracity of the autopsy at the time and was surprised to learn, a year or so ago from my in-laws, that they existed another explanation for his death. I cite my in-laws as the source of the containing information: with a mild reluctance, not because of any unavailability on their part - to the contrary, I regard them as highly reliable, so of the highest veracity. I would surely prefer it if somehow the source of such promotion information had come from someone unrelated to me. However, I have no residual prejudicial interest in the outcome of any possible inquiry into the area one way or the other and am simply passing it on as it came to me.

As a former D.A. in the Parole, I generally would have to give the deciding weight to the written opinion of the Coroner's office. On the other hand, even as I write these words, I have to add that this was the ~~same~~ same Coroner's office report, after David Ferris died leaving two suicide notes, and that he "died of natural causes." And then, again, I suppose there is the additional possibility that James Revere the former SAC of the Chicago FBI office & the former Associate Superintendent of the New Orleans Police Department that there may have been a suicide note to cause embarrassment to him "naturally."

That's all I know about Benitez's demise - & I'll get the autopsy report on to you as soon as I get it. One final word of caution to you, however, in the event that you decide to make further inquiries - with regard to the DeLothlow & Mary Benitez. While they might be separate instances, they also could be related - regardless of the respective relatives. It is my impression that, at one time at least, they regarded me on a level with Ole Amie (or slightly below him). After all, I did for some years communicate what I regarded as Benitez's connection with the ~~assassination~~ hypothesis (publicly and in my book, H. of J.) - so that it is hardly likely that these people are inclined to go out and tell a parade, even a small one, for me.

As to Mary Benitez's present location, the last I can come up with is that she literally has (1) moved to Alaska, and (2) changed her name! (I'll be known if you read a publishing report some time). The DeLothlow may know her location but the last I heard was that she split even with them).

Regards,
Jim

Since writing the above, have finally gotten hold of the Coroner's office to see what names, etc. (date of death, obituary) they may have on Kelly Sklar (now listed somewhere in National Parole).

Copy of this to: L. J. Nelson, in case you want him to run down any leads.

B

Dr. F Perry, I am going to ask you a date, as you see that date on the television screen, lift your right index finger - - - all right, I wonder what date you see?

PR September 16

Dr. F I wonder what year, Perry?

PR No year

Dr. F Look at the television, and a picture will come on and when the picture becomes very vivid to you and the program begins, lift your right index finger and if you care to, you can tell me about that picture.

PR I see Dave Ferrie just sitting around, just talking and he asked me if I wanted a cup of coffee or a glass of water or a Coke. I wanted water from the kitchen and ice box.

Dr. F Continue looking at that television program and tell me more about it.

PR Dave and I were sitting and he was on the big sofa and I was on the small sofa and he has on a white shirt and baggy pants. He asked me if I had registered in school.

Dr. F Perry, look around that room, I wonder, is there a calendar on the wall?

PR yes

Dr. F And what month is on the calendar?

PR September

Dr. F And what year, Perry?

PR 1963

Dr. F Continue looking at the television and tell me everything you see.

PR Dave took me home and he said he would pick me up tomorrow and I told him that I had to go to school. I was sitting in the car, and he said he would pick me up tomorrow. He said he would come over at 2 and I told him I had to go to school - - - I am not in school.

Dr. F Continue looking at that television picture and notice the news cast - - - The president, President Kennedy is coming to New Orleans and as you look describe it to us.

PR I am at school and it is late. I was going to see President Kennedy and I remember I ran up a long ramp, an elevated incline, and I am with AL SAIZON, and we are just waiting and Kennedy hasn't arrived. I figured we were late and we just stood and waited, and he drove up on the ramp with sirens and started his speech.

Dr. F Who is that white haired gentleman that is over there looking at President Kennedy?

PR He is either with the New Orleans Police Department or government because my friend remarked about it. He said that he was the only one not looking at the president - he was looking at us. Then AL went over to the exit. Kennedy was getting ready to finish. AL went to the exit which is like an airplane hanger and I stayed because I was interested in Kennedy. He talked a while to the boy and this boy left and the Secret Service man went and talked to these other two men. All the Secret Service men had on loud coats.

Dr. F How about this white haired gentleman?

PR That was him.

Dr.F Do you know his name?

PR No.

Dr.F We are looking at the television screen again and when it is clear again your finger will lift up. Study the picture and you are in an automobile driving into a service station. Tell me about that program on the television.

PR I had trouble with my car because it wouldn't start at a red light and I didn't have any money except \$4 or \$5 and I just drove in and an old friend of mine came up and he said, "you remember me?" and I said yes. These boys fixed the tire, took the battery out, charged the battery, and I had to pay \$2.50 and I left.

Dr.F Tell me about the white haired man sitting in that automobile over there.

PR He is sitting with Dave and they are just talking and I interrupted their conversation and he thought it was rude and he left. He was sitting next to Dave and I yelled to Dave about getting the boys to hustle, I had to go because he was very ill at ease because Dave and I were suspicious of each other.

Dr. F. About what, Perry?

PR He told me he was going to kill me.

Dr. F Why, Perry?

PR Because I broke up he and AL

Dr. F Isn't there a calendar in the service station some where, Perry?

PR No

Dr. F I wonder what is the day - -

PR 1964

Dr. F What is the month, Perry.

PR March

Dr. F And I wonder what day it is in March?

PR I don't know.

Dr. F Take a look at the white haired man again in the automobile and when you see him, lift your finger up - - - Did you ever see that man before?

PR yes - he was a friend of Dave's.

Dr. F Where did you see him before?

PR At the Nashville Wharf

Dr. F This television screen is going to jump over again, and when it does, lift your finger. Look at the picture now because on the screen you are in your apartment on Elysian Fields Street and somebody is going to come in with two jungle instructors.

PR It is Dave - It is about 1 o'clock and I laughed when I saw him because the guys were some more of his friends and Landry told me about his friends. They were very dirty.

Dr. F And I wonder, Perry, what color was their hair -

PR Black hair

Dr. F Both had black hair

PR black hair.

Dr. F What color were their trousers, Perry?

PR Green - green shirt

Dr. F Were both dressed in green?

PR yes. Two other people were there - Al's friend from the CAP and another boy, I never saw him before. I saw this friend in Kenner at a CAP meeting.

Dr. F Tell me more about it, Perry.

PR Well, Dave asked me how I was doing and talked for awhile and I got introduced.

*Fatigue,
apparently*

Dr. F I wonder, Perry, how he introduced you?
PR As his friend.
Dr. F. And by what name did he introduce you?
PR Perry
Dr. F And how did he introduce the others?
PR Manuel
Dr. F And I wonder - - how about the other one.
PR He introduced the others to me - - the boy from the CAP was Tommy
Dr. F This was Tommy who, Perry?
PR Just Tommy
Dr. F And this was Tommy who, Perry?
PR I was never told. Just Tommy. These guys spoke Spanish and the two boys were about my age and we just talked and talked.
Dr. F Did you hear somebody mention JULIANA?
PR I thought I did - oh, I think MANUEL called the other guy JULIANA, Julie - Spanish - Julie - Jules - They talked in Spanish and Ferrie talked in Spanish.
Dr. F They were very impolite, don't you think, to talk in Spanish in front of you?
PR I figured that was all they could speak.
Dr. F Continue to go deeper and deeper to sleep. You are comfortable and blank - - - Look at the television screen again, picture and visualize and your finger will life again when it is clear. That is right. A picture is going to come on and you are in Ferrie's Apartment on Louisiana Avenue Parkway. Would you look at that picture and tell us the story that you see?
PR He introduced me to his roommate who was a kook!
Dr. F And, Perry, I wonder what his roommate looked like. Describe him for me.
PR Looked like he would be about as tall as I and he had sandy brown hair, dirty white shirt and dirty, dirty, dirty, dirty - -
Dr. F And Perry, his name was - -
PR Leon
Dr. F His last name?
PR Oswald

Dr. F That is right, continue looking at the picture. Who else is in the apartment.

PR Nobody, just me and him.

Dr. F Just you and - - Ferrie?

PR and Oswald

Dr. F That's right, Perry, keep looking at the picture and tell me what happens.

PR He introduced me and we talked and Ferrie came in and served coffee and I didn't take any, and the roommate was sitting on the piano. It was closed and he just sat and Ferrie and Leon didn't seem to get along that night.

Dr. F They had differences of opinion?

PR yes

Dr. F What about, Perry?

PR Dave never stated but I got the idea it was about a boy Dave was sleeping with and Leon made some remarks about it and Leon objected to the boy being there .

Dr. F That's right, continue to go deeper and deeper - Now, picture that television screen again, Perry, and it is a picture of Ferrie's apartment and there are several people in there and there is a white haired man. Tell me about it.

PR We are having a party and I cam in and everybody is drinking beer. There are about ten of us and I am there, the roommate, Dave, some young boys and some other friends of Dave's and I was with Sandra.

Dr. F. And what month is it?

PR September , September 16

Dr. F And what year, Perry?

PR 1963

Dr. F Tell me more about that picutre.

PR Well, there is a record player in the middle of the room and it is playing sounds, not music - Spanish and a guy is making a speech and everybody laughed.

Dr. F And what did he say?

PR He was speaking Spanish, sorta like Hitler. He got real excited.

Dr. F And how about the white haired man - -

PR That is a friend of Dave's

Dr. F His name?

PR CLEM BERTRAND

Dr. F Had you seen him before?

PR yes, I saw him at the Nashville Street Wharf.

Dr. F I wonder where else -

PR no where

Dr. F Is that the same white haired gentleman in the service station?

PR I don't remember the service station.

Dr. F I wonder who that is sitting on the sofa with the rifle?

PR Leon

Dr. F What is he doing with the rifle, Perry?

PR He always had a rifle, he liked guns and many times he would have a rifle.

Dr. F This particular rifle - describe it for me, Perry.

PR He is not on the sofa - on the half sofa.

Dr. F Tell me about the rifle - look at it - describe it for me, Perry.

PR Long, and has wooden or plastic stock, it looks brown and it has a sight for hunting.

Dr. F What kind of sight?

PR barrel type - about 8 inches long.

Dr. F Take a look at the gun again? Does it have a lever underneath that you put the bullets in?

PR I have a .22 and it is the same type. He offered to show it to me but I didn't care to look at it. Same as my .22, you have to pull the bolt back and the cartridges have to be entered from below.

Dr. F Continue looking at the television program and Clay, the white haired man is going to come into the room. You are at Ferrie's apartment and there are many people. Who did he introduce Clay to?

PR He introduced me - me to everybody

Dr. F How did he introduce you and exactly what did he say?

PR Well, when I walked in everybody was excited for maybe 30 seconds or a minute that the marriage was over. There was no one else playing -

just voices. Everybody in the house was laughing and Dave said this is my friend Perry who lives on Elysian Fields, and he introduced me to everybody.

Dr. F Make believe you are Ferrie introducing Perry around.

PR I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - -

Dr. F Where is Juliana staying?

PR He is in the back

Dr. F And I wonder, Perry, where is Manuel?

PR Just sitting, not standing, everybody is getting up and moving.

Dr. F What names did Ferrie use for the other people he introduced you to?

PR I was shocked by the people and I don't speak Spanish. There were a couple of boys that looked American to me and we shook hands with two or three and there is Joe and Harry - -

Dr. F Tell me where was Bertrand?

PR Sitting on the semi-sofa

Dr. F I wonder, is this this the white haired man?

PR yes

Dr. F Could you count the Cubans that are in the room for me, Perry.

PR Four

Dr. F I wonder - - are they pro-Castro?

PR I don't know, I didn't talk to them.

Dr. F Anti- Castro?

PR I didn't talk to them. - - - - they are in green fatigues, one in khaki pants and he is short and strong and hefty and has on a T-shirt - - - - one maybe 22 or 25 and he is dressed in dungarees and checked yellow and red and blue lots of colors in his shirt and there are two other men

Dr. F Point to where Joe is sitting for me, Perry

PR (No response)

Dr. F Julian?

PR They are up and down and everybody is moving and Manuel is there

Dr. F Yes, Perry, and what about the other two Cubans?

PR Only four - Julian, Manuel and two others - everybody went to the kitchen. I drank a Coke and the record was taken off and we sat around talking and these guys spoke Spanish.

Dr. F Look over there, Perry, tell me what Leon is doing.

PR He is sitting beside the piano - just sitting. He does the same thing. I don't like him because he doesn't like me. He told Dave the first time I saw him in front of me - why did he have to bring every little prick off the street in the house and I told Dave I wanted to go home.

Dr. F Let your mind go completely blank, Perry - - - see that television screen again, it is very vivid -- not notice the picture on the screen - there will be Bertrand, Ferrie and Oswald and they are going to discuss a very important matter and there is another man and girl there and they are talking about assassinating somebody. Look at it and describe it to me.

PR We are sitting around on the sofas and I came in late. Dave offered me a drink and I said no I didn't want anything, and I sat down and played like I belonged. I didn't know what was going on. Dave went and got drinks for everybody - all the drinks were coffee and they resumed the conversation and I was just sitting. They planned to assassinate President Kennedy.

Dr. F Tell us exactly what everybody said, Perry.

PR Dave paced the floor back and forth and he talked and talked and told them if they were to get the President they would fly to Mexico or Cuba on to Brazil and Clem said they could not go to Mexico and Brazil - it involved too much gas expense and the cooperation of Mexican authorities and that wouldn't be possible. Leon snapped at Bertrand and said leave him alone. I guess Ferrie and Leon had made up and Leon said leave him alone because he is right because if he said we go, we can do it. It doesn't make any difference, Japan or Mexico.

Dr. F I wonder what they said about Dallas, Perry?

PR Nothing about Dallas. Ferrie had a bunch of newspaper clippings about one inch thick all of them about Kennedy - Kennedy's picture or Kennedy's name in the headline. Had rubber bands and clips on them and carried them around with him.

Dr. F I wonder if Ferrie ever told you that he was going to assassinate the president in Dallas?

PR He never told me that, he told me he was going to assassinate the president and I laughed at him, but I never laughed in front of his friends.

Dr. F Is Clay Bertrand the same person that you saw in the District Attorney's Office and the same person you went to sell insurance to yesterday, Perry?

PR Dave never took me to his house.

Dr. F You went to his house yesterday to sell insurance with somebody from the District Attorney's Office, Perry. Is that the same man that was in with Ferrie and Oswald and the same man that was at the wharf?

PR I don't understand - Dave never showed me any places like that.

Dr. F Now go to sleep, Perry - - - - -
And, now, Perry, I want you to see that television screen again and when you visualize it and it is clear you will see the face of a white haired man. You met him yesterday when you went to his apartment. This is yesterday, the last day of February. You picture him in your mind. Have you seen him before? Have you seen him on several occasions and what were these occasions, Perry?

PR He was Dave's friend and I saw him at Dave's house.

Dr. F Where else did you see him, Perry?

PR I saw him later at Dave's and Al's service station

Dr. F Where else, Perry?

PR I saw him at the Nashville Street Wharf

Dr. F What is his name, Perry?

PR CLAY BERTRAND

Dr. F Perry, see the television screen again - - a picture is going to flip up and this is the last time you saw Oswald and Ferrie together - - - describe the scene to me.

PR I came over to Dave's house and we just talked about the usual stuff and the roommate had to leave. He brought out two bags all beat up. The suitcases were like a canvas bag with extra pouches and real heavy canvas and he has a little, smaller bag and he is just leaving. I guess Dave is kicking him out.

Dr. F And Dave, I wonder, where is he going?

PR Houston

Dr. F Look up at the top of the television screen and you will see the date that film came on - what date?

PR October 7, 1963

Dr. F Is this the same roommate that is called Lee Oswald?

PR Leon

Dr. F Perry, I imagine you know Leon Oswald, was he married?

PR yes.

Dr. F What was his wife's name?

PR Margaret

AS Perry, I am very interested in finding out everything I possibly can about Ferrie's roommate, the one who was named Leon Oswald. I want you to get a good picture in your mind of the first time you saw Leon Oswald in Ferrie's apartment. Tell us about that.

PR He was sitting and I came in with Dave and he was seated and he just looked up.

AS Did he have a beard?

PR Lots of whiskers - not a beard. I thought he may have pasted it on.

AS Are you sure about that?

PR No, I never asked Ferrie.

AS What is the date you first saw Leon Oswald?

PR September 13

AS Who else is in the apartment besides Ferrie and Oswald and yourself.

PR That's all

AS Can you tell me the very next time you saw Oswald in the apartment?

PR three days later

AS September 16?

PR yes

AS Who was in the apartment then?

PR A gang of Dave's friends.

AS Was Manuel there?

PR yes

AS Was Julian there? the other Cuban?

PR I don't know

AS Do you remember the two Cubans Ferrie brought to your apartment on Elysian Fields

AS Now, Perry, tell me the names of the two Cubans there at this time at Ferrie's apartment on September 16. Are they the two Ferrie brought to your apartment on Elysian Fields Avenue?

PR I am not sure.

Dr. F Picture the television screen again, Perry, and lift an index finger up on your right hand when the picture is clear. All right, and now you see a serial picture and there is a date and there will be a serial picture of each time you have seen Leon Oswald and the date is in the upper right hand corner

PR September 13 - - -

Dr. F Another picture flips -

PR September 16 at Dave's.

Dr. F Picture flips again.

PR October 7 at Dave's

Dr. F Continue - the picture flips again

PR (No Response)

Dr. F Continue to go deeper and relax with each breath. You were telling me about Oswald leaving to go to Houston. I wonder, Perry, who is Oswald going to visit in Houston?

PR I don't know. I may be his wife but I had never seen her and I don't know where she was but I know the guy was married and I figured Dave was kicking him out.

Dr. F I wonder, Perry, who is Brett Wall?

PR A friend of Leon, he was supposed to help Leon

Dr. F How, Perry?

PR He didn't say, Dave asked him about it.

Dr. F And I wonder - - who is Jack Ruby?

PR I don't know

Dr. F I wonder if Brett Wall knew Jack Ruby?

PR I don't know

Dr. F And I wonder if Ferrie knew Brett Wall.

PR I guess so, it sounded like a mutual acquaintance. Ferrie asked Leon if he would be there.

Dr. F I wonder if Ferrie asked Leon if he would be at Brett Wall's place in Houston?

PR He just asked Leon if Brett Wall would be there. He said he supposed so.

Dr. F I wonder where Oswald was going to be in Houston, Perry?

PR He didn't say

Dr. F And I wonder who Larry Rost is?

PR (No response)

Dr. F I wonder what is the Winterland Skating Rink in Houston?

PR I know one in New Orleans on St. Claude Street.

Dr. F I wonder, Perry, where Leon was supposed to meet Brett Wall?

PR Dave didn't say

Dr. F I wonder if it was just in Houston or some other place.

PR I don't know.

Dr. F I wonder what mutual friend Ferrie and Leon had - they were both friends with - I wonder if they had any other friends, Ferrie and Leon, like Brett Wall?

PR Manuel

Dr. F In what way, Perry?

PR I heard both of them talk about them.

Dr. F Did you hear both of them talk about Julian?

PR No.

Dr. F I wonder what they said about Manuel?

PR Just general conversation. Dave referred to him and later on Leon referred to him.

Dr. F Could they trust Manuel?

PR I don't know, they didn't say.

Dr. F I wonder what roll Manuel could have played in the President's assassination?

PR They don't put people in rolls.

Dr. F I wonder if Manuel was supposed to help in killing the president.

PR yes

Dr. F How, Perry?

PR He was to be the diversionary. Names were discussed as to who could do this and who could do that. They asked questions about who could be put in that spot.

Dr. F I wonder, Perry, if they ever talked about anyone shooting a gun from the school window or grassy knoll.

PR No.

Dr. F I wonder what they talked about as to how they were going to assassinate the president?

PR Dave said some one had gone up to President Eisenhower some time ago and were able to touch him and this just goes to show you could do the job. He said there would be a cross fire with a mob in between and if everybody was looking at the guy who is the diversionary and made the diversionary shot, the other guy could make the good shot. One would make the diversionary shot and the other would do the job.

Dr. F. Who was going to be used for the diversionary shot and who for the actual shot?

PR They never said.

A

As you go down each step of this staircase let yourself go down deeper and deeper. And when you get to the bottom of that staircase lift up the index finger and go deeper and deeper as you go down each step slowly and when you hit the bottom landing you will be very deeply asleep. That's right deeper and deeper. That's right, now look up the hall, Perry, and about fifty feet up the hall I'd like for you to walk and in front of that door. When you get in front of that door, lift up your index finger. That's right now, Perry, this door is the entrance to a time tunnel. You needn't worry about it because we're all here and we'll take good care of you. I'm here, Andy's here, Al's here and we're all going to take good care of you. You are going into the time tunnel and you feel that spinning and you spin and spin and the time tunnel will throw you out September 1, 1963. September 1, 1963, it happens to be a Sunday and when the time tunnel throws you out Sunday, September 1, 1963, lift up the index finger of your right hand. Spinning and spinning and spinning, that's right now you are very comfortable in 1963.

Q. What year is it now, Perry?

A. 1963

Q. And what month is it, Perry?

A. September

Q. What day is it, Perry?

A. 1st

Q. You will have all of the experiences that you want to on September 1, 1963. And where are you, Perry?

A. Home

Q. And what are you doing?

A. Reading

Q. And what are you reading about, Perry?

A. Plato

Q. You continue to read Plato and enjoy it and now Perry as time goes on each day you relive to the fullest all of your experiences and when you have met and contacted and been with any of the following people, I'd like for you to describe it completely and thoroughly in detail as you re-live these experiences and the people that you may have met and contacted and been with is:

LEFTY PETERSON
SANDRA MOFFETT
TIM KIRSCHINSTEIN
GERALD KIRSCHINSTEIN
KENNY CARTER
AL SAISSON
AL LANDRY
DAVE FERRIE
CLAY BERTRAND
LEON OSWALD
JULIAN BUZNEDO
MANUEL
DAVE FERRIE's roommate

Any of these people that you contacted, tell us about and now in September the 2nd, what day is that?

A. I don't know.

Q. You go ahead and re-live all of the experiences in relationship to these people in September, 1963, and as you contact these people, lift the index finger of your right hand and tell us about it.

A. I'm home and KENNY CARTER came over EDWARD KING and SPOON and JOE COOK, they had just finished working out.

Q. Yes

A. And we talked

Q. What are you talking about, Perry?

A. Basketball, They're suppose to play St. Augustine. It's suppose to be a tournament.

Q. That's right and time continues on now doesn't it. And what part of September are you in now, Perry?

A. September 7

Q. And what's going on?

A. Timmy's over and Dave's over, we're just shooting the breeze.

Q. And what is some of that breeze that's being shot?

A. Timmy's talking about school and Dave's trying to help him to tell him what to do and Dave called me earlier on the phone and told me to come bring some stuff over and he brought over some stuff but he couldn't show it to me because Timmy was there.

Q. What stuff did he bring?

A. Some f_ _ _ films but we didn't have a projector.

Q. And time continues to go on, what day is it now?

A. September 11

Q. And what are you doing now?

A. Going to Dave's house.

Q. And where is this?

A. Uptown, near Washington Avenue.

Q. And what are you doing?

A. Just dropping in, me and Lefty.

Q. And what is Dave doing now?

A. He's in the back.

Q. And who else is there?

A. Just us

Q. And time continues to go on and what day is it now, Perry?

A. September 13.

Q. And where are you now?

A. Dave's house.

Q. And what is Dave doing?

A. Why he brought me here

Q. And who else is there?

A. Roommate

Q. And you can describe in detail the entire happening.

A. His roommate was sitting down when we walked in and Dave told me not to worry about him, his roommate was funny and he said this wouldn't bother me though.

Q. And I wonder what his roommate's name is.

A. Leon

Q. Leon? Does Leon have a last name?

A. Oswald

Q. And what's going on now?

A. Dave went into the kitchen to get something to drink and the place was in a wreck. I'm sitting down.

Q. Who else is there with you?

A. Nobody

Q. And time continues to go on, what day is it now, Perry?

A. September 16

Q. And where are you?

A. Home

Q. What day is it?

A. September 16

Q. Yes, what day of the week is it?

A. I don't know.

Q. And what are you doing now, Perry?

A. I'm waiting for Lefty.

- A. Waiting for Lefty, I'm inside apartment. I'm pissed off at Lefty because he's not here. We are suppose to go up to Dave's and he never showed up yet but he has a car.
- Q. And?
- A. He finally got there and then we left and we had ot go pick up Sandra and she's always late. After we picked her up we went to ^Dave's house.
- Q. And who all else is there?
- A. Everybody
- Q. Go on and name them for me.
- A. Dave and me and his roommate and some other people I never met.
- Q. Describe them for me, these other people that you've never met.
- A. Well, they had this young guy Indian American (?)
that's the guy he's going with and a big guy and some Spanish guys.
- Q. And what's going on now, Perry?
- A. Everybody's just sitting around drinking, laughing and listening to the record player.
- Q. What's the name of this big guy?
- A. I dñh't know his name when I got there.
- Q. Is he a brunette or a blonde?
- A. He has white hair.
- Q. White hair, what is the big white-haired guy's name?
- A. Dave told me his name was Clem.
- Q. Clem?
- A. Uh huh
- Q. Clem what?
- A. Bertrand.
- Q. Look around to see if Julian is there.
- A. That's one of Dave's friends.
- Q. Is he there?
- A. Uh huh
- Q. And how about Manuel?

Q. Is he there?

A. Uh huh

Q. And what are they doing?

A. Sitting down and getting up going to the back, everybody is fooling around.

Q. I wonder what they're drinking.

A. Beer, not everybody

Q. Is it morning or evening?

A. Oh, it's late at night.

Q. About what time.

A. Lefty didn't get off till 8:00, I guess about 10:30, they don't have a clock.

Q. What is Bertrand saying?

A. Everybody is just talking and listening to records, talking and drinking, laughing. He didn't say much.

Q. Were any important people mentioned here in this conversation?

A. President Kennedy.

Q. I wonder what's being said about President Kennedy?

A. Laughing and Dave has some clippings and pictures.

Q. And what is Dave doing with those clippings and pictures?

A. He has them in a folder.

Q. And who is he showing them to?

A. He's just talking and holding them up and laughs.

Q. And what is he saying?

A. "To hell with him" and laughs.

Q. He's saying "To hell with him" and laughing?

A. Uh huh

Q. And what else is he saying?

A. He's talking to everybody, everybody's talking.

Q. What are some of the things that are being said? Anybody that you can hear.

A. Lefty said that everybody's nuts and Sandra wants to go home.

Q. Lefty said that everybody's was nuts and Sandra wants to go home?

A. Uh huh

- Q. And?
- A. Julian speaks English but he's not speaking English, he's speaking Spanish or some other language but it has to be Spanish and Clem is irritated by them all.
- Q. Who is irritated by them all?
- A. Clem
- Q. Clem is irritated by them all. What is Clem saying? How does Clem express his irritation?
- (A. He's some important guy Dave told me and he's dressed good and the rest of them aren't dressed good. The rest of them are bums or nuts and he is the only one dressed good.
- Q. And what is Clem doing now?
- A. Sitting down.
- Q. I wonder how angry got?
- A. He got angry at all the noise. And every once in a while he would say something to Dave about it.
- Q. And what is he saying to Dave?
- (A. Get the F----- people out of here.
- Q. I wonder why?
- A. He doesn't like noise.
- Q. And where is Dave's roommate?
- A. Ah, he's here.
- Q. And what is he saying?
- A. I don't know, I don't talk to him.
- Q. I wonder why you don't talk to Dave's roommate?
- A. He doesn't like me.
- Q. And what is Dave's roommate holding in his hand?
- A. He is in the back.
- Q. Is anybody saying anything about this important person?
- A. Dave.
- Q. What is Dave saying about this important person.
- A. Dave doesn't like this President Kennedy. Dave used to come over to my house and tell me. Now, he's telling everybody else the same thing.
- Q. What doesn't he like about President Kennedy?

Q. Dave must have had some feelings for Castro when he is saying that?

A. Dave liked Castro.

Q. What is he saying about Castro?

A. He is saying Castro is the best thing that came into the Western Hemisphere, and he says one day, Castro will be in the United States and if we can get rid of everybody here, we will be a lot better off.

Q. And what else?

A. Dave says Kennedy is smart. He says he is dead or he will be dead.

Q. Where did you see Bertrand before this party?

A. Nashville.

Q. How long ago?

A. Two years.

Q. What was he doing in Nashville?

A. Just walking around.

Q. And who is he talking to at the Nashville Street Wharf?

A. A friend of his.

Q. Would you describe this friend of his for me?

A. He was big, but he wasn't as tall as Bertrand, he had brown or black hair, brown or so on his back.

Q. And what else is being said in Dave's Apartment?

A. Everybody is leaving.

Q. Has Dave's roommate come back from the kitchen yet?

A. Uh huh.

Q. And what is he doing now?

A. He is sitting down.

Q. What does he have in his hand?

A. Nothing.

Q. And what else is Dave saying about the President Kennedy?

A. Dave says he is very smart.

Q. And what else?

A. He says smart people die, and he starts telling me all the history books and he tells me about all history and how all the smart people, like Alexander the Great, and everybody from this time die and he says Kennedy will die too.

*Actually,
the apartment
was the same*

- Q. How did he say Kennedy will die?
- A. He will be shot.
- Q. I wonder by whom?
- A. He didn't say.
- Q. Did he say when the President would be shot?
- A. He says it won't be long, and I joked and called him a Criswell.
- Q. What?
- A. I joked and said you thing you are a Criswell or something.
- Q. And?
- A. And he laughed and he said it won't be long. Mark my words.
- Q. Is Bertrand still there?
- A. He stayed after everybody left.
- Q. Did Bertrand hear this too?
- A. Uh huh. They got into a big argument.
- Q. And what were they saying in this argument?
- A. This was before, because Bertrand was pissed-off at everybody being there and I don't think he likes me either.
- Q. I wonder why Bertrand doesn't like you?
- A. Cause he kept telling Ferrie why all these people were here and I just figured he meant me and Sandra.
- Q. Are you leaving the apartment now?
- A. No.
- Q. Well, tell me what else is going on.
- A. Everybody is gone.
- Q. Who left?
- A. The young boys, all the Spanish guys, except Julian. He said he would be back, and Sandra left and me stayed.
- Q. And where are you?
- A. Sitting down.
- Q. And who else is in the apartment?
- A. Clem, Leon, Dave, Lefty, Sandra, and one of the guys is trying to put the make on Sandra.
- Q. What is he telling Sandra?
- A. He tried all during the party.

A. Sitting over in the corner.

Q. Describe him for me. Take a good look at him. Start at the top of his head and describe him.

A. He is dirty. He has brown hair and he's got a beard on, old dirty clothes and rubber tennis shoes.

Q. How tall would you say he was?

A. He's shorter than Clem.

Q. Shorter than who?

A. Clem. Oh, 5'10" or 11".

Q. 5'10" or 11".

A. Right.

Q. I wonder how heavy is Dave's roommate's beard? Take a good look at it and tell me. Is it beard or hair?

A. The guys at school call it a beard, but they just haven't shaved.

Q. I wonder where Dave's roommate comes from?

A. I don't know, Dave never told me.

Q. Is the roommate married?

A. He was.

Q. Who was he married to?

A. Margerite.

Q. I wonder how you come to find out how Dave's roommate was married and his wife's name was Margerite?

A. Dave told me when we drove up.

Q. Is there a rifle or a pistol in the room? Take a good look and see.

A. The place is in a wreck. Everything is upside down and moved around.

Q. Look around and see if there is a rifle or pistol present.

A. There was one.

Q. What was it, a pistol or a rifle?

A. A rifle.

Q. Take a look at the rifle and describe it.

A. It's not here right now.

Q. Where did you see it?

A. When I first met the roommate.

- Q. And where are you now Perry?
- A. I am in school.
- Q. In school? And what day is it?
- A. September 26.
- Q. And who are you with?
- A. By myself.
- Q. Where did you see Dave's roommate last?
- A. He was leaving.
- Q. What day is that?
- A. October 7.
- Q. October 7?
- A. uh huh.
- Q. Where are you now? It is October 7.
- A. At Dave's.
- Q. Who's there?
- A. The roommate.
- Q. Who else?
- A. That's all.
- Q. And what's going on?
- A. The roommate's leaving.
- Q. The roommate's leaving?
- A. He has all his luggage packed up.
- Q. All of his luggage is packed up. I wonder where he is leaving?
- A. Houston.
- Q. Where is he going in Houston?
- A. He didn't say, he doesn't talk to me.
- Q. Who talked to him?
- A. Dave.
- Q. What did Dave tell him?
- A. They just talked, shook hands, and just shot the breeze.
- Q. What's the breeze that was shot?
- A. Dave asked if he had anybody to meet him?

- A. Dave said, is everything prepared for you in Houston and wants to know if you need any money? And Leon said, no. He don't need any money, I will write you if I need some, and Leon asked Dave if he was coming over, and Dave said he would later.
- Q. Yes, and continue with the breeze.
- A. And Dave asked (he yawned).
- Q. Continue relating some of this breeze.
- A. Dave does most of the talking.
- Q. And what is he saying?
- A. Dave says goodbye and picked up his luggage. Dave's holding his luggage and is going to give him a ride.
- Q. Describe the luggage to me.
- A. It's cheap, it's not leather, its heavy, it uh, uh, canvas, like a schoolbag.
- Q. What kind of ticket does he have, a train ticket?
- A. A bus.
- Q. A bus? I wonder what time of day it is?
- A. Afternoon, I had just ate.
- Q. I wonder who got Dave's roommate's bus ticket?
- A. Dave
- Q. And I wonder what bus line he bought those tickets from?
- A. Greyhound
- Q. I wonder when Dave bought those tickets?
- A. I don't know.
- Q. Is there anything of much importance in Dave's luggage?
- A. It's cheap. He's changed and he's clean now.
- Q. Did he put his rifle in there too?
- A. No
- Q. Did he put his pistol in there?
- A. He put the pistol in.
- Q. I wonder what happened to the rifle.
- A. He has it in a case.
- Q. I wonder what kind of case it's in. Take a look at that case?

- Q. Describe the case for me. Take a good look at the case and describe that case in detail, describe every mark that's on that case.
- A. It is made out of it looks like leather, but it's not. It's not as long as the gun and it's about two feet long and it looks like a pool case for a pool stick. It has a zipper and it was tied on.
- Q. It was what?
- A. It was tied on.
- Q. What was tied on?
- A. The small leather case.
- Q. Tied onto what?
- A. To the big one, on the outside.
- Q. Look at the case and tell me what stickers are on there.
- A. None, it's new.
- Q. I wonder where the roommate's wife is now.
- A. I guess she's in Houston.
- Q. Is there any talk about someone living on Magazine Street?
- A. No
- Q. Did you see Dave's roommate between September 16 and October 7, if you did lift the index finger of the right hand. You did see Dave's roommate between September 16 and October 7. Let yourself go back to the exact time, what date is it?
- A. September 28
- Q. Describe September 28, re-live September 28 and describe it to me in detail.
- A. It's about 11:00. I just came in from school where I was staying because Dave lives up at the school and has an argument. I should've gone home, I think.
- Q. You can go ahead, Perry.
- A. I was pissed off at Dave and when he came there he slapped his head and he said "F___ you".
- Q. Who did Dave say that to?
- A. Dave didn't say that.
- Q. Who said that?
- A. Leon
- Q. And what, he told that to Dave?

- Q. I wonder why he was mad.
- A. Something about his wife. He said he was going home.
- Q. I wonder where he was going.
- A. He didn't say. Dave wanted him to stay.
- Q. What was Dave saying about Leon's wife?
- A. Leon said it.
- Q. What did Leon say?
- A. Margurite was pissed off, mad. Dave said, I'll take care of it, now just calm down. She can't calm down, she's mad. I don't know what the f_ _ _ she's going to do. So Dave said just let it go, I'll handle it. And I walked in and I didn't know what was going on until this day.
- Q. Who else is in the room?
- A. Just us
- Q. I wonder if anybody is talking about Ruth Baine?
- A. No
- Q. Is anybody talking about Mexico?
- A. No
- Q. No?
- A. No
- Q. Inaudible
- A. Greyhound
- Q. What's being said
- A. Nothing, I just said I'd go and come back later.
- Q. It's the 28th of September is it not, Perry?
- A. I don't know.
- Q. Go deeper and deeper into sleep and time goes on until the next time you saw Dave's roommate, when you do lift up the index finger of your right hand. What date is it?
- A. October 7
- Q. All right, go deeper into the sleep. I wonder if you ever saw Clem again after the 16th, if you have, lift up your index finger after the 16th of September if you saw Bertrand lift up the index finger and then the picture will come to you. What day is it?
- A. March
- Q. March 2nd 1957

Compare with the dialogue between LO + Shaw recorded by Vernon Perry

A. 1964

Q. And what were you doing?

A. I had car trouble.

Q. And go deeper into the sleep deeper and deeper. We are going back again to September 16. We are going all the way back to September 16. If you were in Dave's apartment, lift up the index finger. If the conversation was about President Kennedy, I would like for you to listen to their conversation and tell us every word that was spoken. And who spoke the words?

A. Dave did most of the talking. Dave and Clem and Leon they didn't do much talking. Dave did most of the talking.

Q. Yes

A. Dave did most of the talking. All the stuff he said before and more of the same stuff. He said it was so easy to do it and said if we did it we would need three people at three different locations in a crossfire and I left in time before and you have to get out and you have to make sure you get out of the confusion and be able to leave and the easiest way to get out is to fly. He said he could fly. He could fly to Cuba or to fly to Mexico and then on to Brazil and then Clem got pissed off and he said you couldn't fly to Mexico and then on to Brazil because he said that if you had a big airplane with a lot of gasoline, the authorities in Texas would stop you.

Q. Who is saying that?

A. Clem. He said you have to fly to Cuba.

Q. Is that Clem Bertrand?

A. Uh huh.

Q. Yes.

A. And the roommate got pissed off and everybody is pissed off. I don't think he likes Clem. He didn't like anybody.

Q. I wonder why he didn't like Clem?

A. I think they were "mothers", Ferrie and the roommate, he used to make Ferrie feel good.

Q. I wonder what was said of a diversionary shot?

A. He had three men at the crossfire. One of them was the key, and two is diversionary or one is diversionary and one man had to be sacrificed.

Q. Who did they say had to be sacrificed?

A. One man.

Q. Was that man there?

- Q. I wonder where they were going to get the money to do this with?
- A. Clem. He's got money.
- Q. Are you saying that Clem is going to finance this?
- A. No.
- Q. How do you know that Clem is going to finance this?
- A. I don't, but he was the only one there who had money because he dressed good.
- Q. And now, Perry, I'd like for you to go back and listen to Clem Bertrand talking and as you listen to Clem Bertrand talking, relay to me what Clem Bertrand says.
- A. He's arguing with Ferrie. He's mad. And he asked Ferrie, do you want this to be successful or you don't. I am going to leave it up to you or I'll pull out of this altogether and Ferrie says he knows what he is doing. He will handle this and he will do the flying. He said he was talking up the wrong street because you don't know what you are talking about anyway and the roommate told Clem to shut up. He said he didn't know what he was talking about. He said let him handle it. Clem says he's a washed-out pot and Ferrie got real mad cause Ferrie really shows it when he is mad.
- Q. Yes. And then?
- A. And Ferrie said whoever is elected, the rest will either have to disappear or move out and establish alibis. They have to be seen and they have to be in public. And Clem says I know where I'll be.
- Q. Yes.
- A. Ferrie says I will be making a speech on the day of the assassination. I plan to make a speech or something.
- Q. Yes. I wonder where Leon said he would make a speech that day?
- A. No, Ferrie.
- Q. Ferrie was going to make a speech? I wonder where?
- A. College, at Southeastern.
- Q. At Southeastern?
- A. A speech or something.
- Q. Did Clem say where he was going to be on the day of the assassination?
- A. He said he would be traveling. Clem's going to go to the coast.
- Q. Yes. You can go ahead. And Clem was going to be where?
- A. He was going to go to the coast.

- A. On business.
- Q. What kind of business?
- A. Just company, I guess.
- Q. That's right, go deeper and deeper relaxed. We're going back now to September 28. When you get to September 28, the index finger on your right hand will lift. Now where are you?
- A. At Dave's.
- Q. Who's there? What's his roommate's name? Who?
- A. Leon.
- Q. You are very deeply relaxed. Was Leon supposed to leave that day?
- A. What day?
- Q. The 28th day of September.
- A. He said he was going home.
- Q. Where is his home?
- A. I don't know.
- Q. He was going home on the _____ ?
- A. Uh huh.
- Q. Deeper relaxed. And _____ re going in time until we get to October 7, 1963. _____ you get to October 7, lift up your index finger. Had _____'s roommate been out of the country?
- A. That's what Dave said.
- Q. Where was he?
- A. Mexico.
- Q. What day did Dave say he went down to Mexico?
- A. End of September.
- Q. And when did he return?
- A. He didn't say.
- Q. I wonder what he went to Mexico for?
- A. He didn't say.
- Q. That's right, go back deeper relaxed. Any time you want to, you can permit yourself to become calm, cool, and collected. I want you to know that you have a task that you have voluntarily gone here to. You can let yourself do this task well, you can let yourself and you will be amazed as how acute your memory will be in the next 20 weeks. Things will

you can permit these starts to come into your mind exactly as you have seen them without fear, without remorsefulness. That's right, because all you will be doing is telling the truth, Perry, as you see it, nothing more or nothing less. Now when you get ready, Perry, I'd like for you to count to five out loud. There's no rush about it. When you count to five, let your eyes spring wide open becoming wide awake and I'd like you to open your eyes with a smile on your face. Remember, now that you have a task that you, yourself, have elected to perform. You can do it well and you will do it well. And remember, Perry, the truth always wins out. There is no question about that in my mind and you may also find that to be true also. Whenever you are ready, count to five, let your eyes spring wide open and you will be wide awake.

T. P. Sat. March 18, 1967

**'Difficult to Lie
in Hypnotic State'**

Dr. Donald M. Gallant, associate professor of psychiatry and neurology at Tulane Medical School, said Friday "There is no known procedure which will tell you with 100 per cent consistency that someone is telling the truth."

"But with hypnotism in the hands of an expert hypnotist, such as Dr. Fetter," he added, "the chances of truth-telling are much greater than they are with sodium pentathol."

Dr. Gallant said: "In other words, hypnotism with Fetter is much more reliable than with sodium pentathol."

Dr. Gallant said, "It would be extremely difficult for even a pathological liar to lie under hypnotism provided the hypnotist is a good one."

"And Dr. Fetter," he added, "is one of the most experienced hypnotists in this section. He is also quite a competent man, with a very reliable reputation."



August 16, 1977

MEMO TO: Jonathan Blackmer

RE: Statements of Perry Russo (made while under hypnosis) re: Clay Shaw, David Ferrie and other individuals.

1. In the last several days, during a search of the residence where my former wife lives, I came across the above file. While the subcommittee inquiry may have other inquiry priorities, in view of its recent acquisition of most of the Clay Shaw trial transcript it occurred to me that the enclosed statement - made while under hypnosis - might be of some value. Its primary purpose, of course, was to corroborate the statement given to us by Perry Russo (given after Ferrie's death, inasmuch - as he expressed it - he was afraid while Ferrie was alive to tell what he happened to observe) and it turned out to be substantially corroborative, as you can see. However, in reviewing it last night, I found additional details which I had forgotten (and which we may not have appreciated enough in 1968 to develop at the trial - such as the presence of the Cubans at Ferrie's apartment).

2. Inasmuch as the enclosed statement - under - hypnosis was primarily intended for corroboration of the original statement previously given, it probably does not contain as much detail as might be desired - and as probably would be obtained now with the newly developing appreciation of hypnosis as a tool for the search for and discovery of facts. I enclose the cover news item, wherein a Tulane Medical College professor mentions Doctor Fatter's qualifications, simply because so much of the national news media converted him into a Svengali. Prior to our arranging with him to hypnotize Perry Russo and question him, no one on my staff was acquainted with him. It is my impression that we obtained his name, as the foremost medical hypnotist in the city, from one of the local medical schools. And, as I emphasize, the objective was to obtain a degree of scientific corroboration for the substance of what Russo already had given us - rather (as it has been painted) than to implant in Russo's head a horror story conceived by us.

3. In any event, under hypnosis Russo seems to have come up with a few additional details. Some seem particularly interesting now, in the perspective of time, and others are confusing - at least to me. Perhaps you have made progress in some areas to the point where what doesn't fit into my (by now) pre-conceived outlook fits into what is developing for you.

4. One confusing little pattern which is perceptible is the expression, in several instances, by Ferrie to fly - after the assassination - south or to "fly to Cuba." Yet we know that, prior to this, Ferrie has been engaged in anti-Castro activity. If the "Leon Oswald" happened to be the real Oswald, then it could be understood that this was in line with establishing a confusing, disassociation for a scapegoat who might talk. Or it might have been for the benefit of Russo, a bit of reverse detail - given in afterthought - to remove the real meaning of the other things he might have heard (possible example:

August 16, 1977

-2-

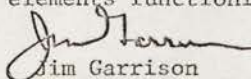
Ferrie tells Russo that "Leon" Oswald's wife's name is "Marguerite," the name of Oswald's mother).

5. Some of the things which surfaced in Russo's mind, and which I had forgotten, may be useful to Fonzi: such as some of the names of an details about the Cubans. Another interesting detail - new to me (at least, in my present recollection) was that Russo had seen Shaw after the assassination, at the gas station which Ferrie acquired in January, 1964. (This fits the statements of several other witnesses - visits to the gas station by Shaw - and I'll go through other files and pull them out, when I get a chance, as an addendum to this memo).

6. The repeated recollection of Russo as to "Leon" Oswald's "sloppiness", the beginning of a beard, the interest in the rifle, and so on, increasingly sound to me like someone other than the real Oswald, who was so patently the patsy of the whole affair. The real Oswald was repeatedly described by many witnesses as neat and cleanly shaved. Looking back from the vantage point of time, it looks like we are dealing with an alternate Oswald here and that, as I mentioned to you, we might have stumbled into the right bunch of people but with a slightly erroneous game card in our hand. It is noteworthy that this "Leon" Oswald - as Sylvia Odio referred to him - is described physically by Russo precisely as Odio described him. (In this regard, you may wish to cross-file Russo's descriptions of "Leon" Oswald into the files of the available alternate Oswald's worthy of consideration: K.T., Seymour, et cetera).

7. The series of dates produced are, of course, initially confusing. However, I suggest that if the dates given here under hypnosis are extrapolated and kept clearly in mind they may end up serving as new and useful investigative material.

8. As to Shaw himself, the hypnotic recollection appears to me to be thoroughly corroborating. However, in this regard - as to Shaw's association with Ferrie and with Oswald - we have no problems whatever. There are other witnesses and other statements which I simply have not had the time to get together for you. (In this connection, I would add: do not forget to obtain the Vernon Bundy transcription, if you are able to locate the court reporter and his notes. It is important). For whatever it is worth, the reading - after all of these years - of Russo's hypnotized recollection communicates a clearer impression than ever of Shaw ("Bertrand") as, not a mere "co-conspirator" of Ferrie's and others, but as one bringing down "the word", as it were, to men of lesser rank and status in the affair - and bringing it down somewhat reluctantly because it forces him to associate too long and too openly with characters who are too common and noisy for him to associate with comfortably. Or, to put it another way, I suggest that the scenes which Russo is recalling are not so germinal in nature as we thought back in the late 1960's. Rather, it now appears, that we are looking merely at a segment of the conspiracy, a segment being tacitly (and somewhat distastefully because of its seediness) energized by Shaw as the refined emissary or representative, as the case may be, of elements functioning at a higher level in the operation.


Jim Garrison

August 16, 1977

-3-

cc: Cliff Fenton
Gaeton Fonzi
L.J. DeLsa

P.S. The above-described statement, given by Russo under hypnosis, is in two parts - which I have labled respectively "A" and "B". Apparently, this was the result of a break or rest period interposed by Dr. Fatter for the benefit of the subject.

J.G.

P.R. (Lynn) statement

Rivers (Ange) stint (JPH)